

A Kodak carousel slide projector and a screen are needed for all the lectures except for *Threads of Time*, which needs an overhead projector for showing transparencies. *Threads of Time* is only available when traveling by car due to the number of quilts in this presentation.

Several tables or areas for display purposes are needed for all the lectures.

A microphone and sound system are also needed.

Rosemary Mahkan

Rosemary grew up in Nova Scotia where she learned quilt making from her Mom.

Her first quilt was a nine patch made from left over clothing scraps.

Her love of sewing and fabric lead her to study Home Economics at Acadia University where she obtained a B. Sc. in Home Economics. She also graduated from the Home Economics programs at Nova Scotia Teachers College and the Ontario College of Education. She taught high school Family Studies for several years.

Rosemary began teaching Quilting at Adult Education Classes and together with her students formed the Halton Quilters' Guild in 1977.

She has won many awards for her quilts and in 1993 was chosen Quilting Teacher of the Year by the Canadian Quilting Association.

That Patchwork Place has published several of her books and quilt patterns.

She also has her own line of **Quilts by Rosemary** quilting patterns.

Each fall Rosemary helps conduct a **Quilting in the Country** retreat in the picturesque Ontario countryside.

Rosemary and her husband, Chris live in Burlington, Ontario.



Lectures

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The Story of My Quilts:

A trunk show of the quilts I have made and how my quilts and teaching career have progressed over the years.

When traveling by air this will be a combined slide show and trunk show.

Quilts and Needlework from the 1930's:

We will explore the fabrics, quilting patterns, designers, techniques and trends from this wonderful time period.

Many examples from my extensive collection will be shown to illustrate the fabrics and patterns used.

Ode to William Morris:

In this lecture we will do a retrospective look at William Morris, the founder of the Arts and Craft Movement. Morris's work, designs, and emphasis on the value of hand craftsmanship have had a profound influence on designers throughout the world.

We will look at quilts made from his reproduction fabrics as well as quilts I have designed using his beautiful, timeless textiles as my inspiration source in my *Floral Abundance* book.

Sacred Threads:

Quilts can inspire as well as have a tremendous healing power in times of trouble and tragedy.

We will look at the stories and learnings in some of these special quilts. Examples will be shown from my *Biblical Blocks* and *More Biblical Blocks* books.

Wedding and Anniversary Quilts:

Since women first began quilting they have been making special quilts for wedding and anniversary celebrations.

We will study some of these special quilts and learn about typical patterns used, background information on wedding and anniversary customs, traditions, and symbolism—some dating as far back as the Ancient Greeks. Quilts will be shown from my present series of quilts on this theme.

Victorian Appliqué Revival:

Since the 1980's we have seen a resurgence of Victorian influence in many areas, such as clothing styles, interior decorating, faux painting techniques, and needlework skills, as well as quilting techniques and patterns.

The exquisite album quilts made in Baltimore, Maryland, between 1846 and

1854 are known the world over for their complex appliqué patterns, intricate needlework techniques, sophisticated use of fabrics, and beautiful inked inscriptions.

In this lecture, we will look in particular at how these quilts have affected the quilting world today.

We will learn about the history, the distinguishing characteristics, and the symbolism of these quilts.

Slides will be included from the Baltimore Revisited Show at Quilters' Heritage Celebration in Lancaster, Pennsylvania as well as quilts made by students in my Victorian Appliqué classes and workshops.

Threads of Time :

This is an illustrated presentation on the characteristics, techniques, and dating of antique quilts.

We have a wonderful quilting heritage left to us by the women of yesteryear. We can learn much by examining the fabrics, techniques, and general characteristics of each time period.

A trunk show of my antique quilt collection is included. Not available when traveling by air.